## **2019 ESTILL COUNTY FAIR CATALOGUE**

## TUESDAY MORNING/AFTERNOON JULY 16, 2019 DIVISION A 10:00am-7pm

### **Kentucky 4-H Trends**

400's

- 1. All photography classes with one photograph must be mounted on 10"x16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x12".
- 2. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
- 3. All photographic entries are required to have sticky-back Velcro ("hook" Velcro only) in each of the four corners on the back of the mat board for easier exhibiting. The "loop"/smooth Velcro is not necessary and leaving it off will minimize hanging preparation time by judges.
- 4. Junior division includes ages 9-13; Senior division includes ages 14-18.

#### **CLOVER PROJECTS**

#### **Clover Photography**

- 1. Exhibit is limited to a single photograph.
- 2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
- 3. 4-leaf clover may be real or created.
- 4. Photograph may be color or black and white.
- 5. Follow all mounting rules described in the Cloverville Photography division.
- 6. Maximum photograph size 8"x12".
- 7. The 4-H identification tag should be located in the bottom right hand corner.

\*400. Clover Photograph

401. Clover Scrapbook

#### **Recording History**

- 1. Judging criteria will be based on implementation of the 4-H theme, 4-H historical content, poster design, (lettering, attractiveness, how well it conveys the message) as well as the effectiveness of the poster to promote 4-H.
- 2. Exhibit must be completed on a standard full size foam core board.
- 3. Posters may not include items or embellishments that make the poster 3-dimensional.
- 4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
- 5. Any color foam core board is acceptable.
- \*402. Historical 4-H Poster

#### **Upcycling Project**

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

\*403. Upcycling Project

#### 4-H Cake Decorating

- a. Entry consists of a decorated (Styrofoam) cake.
- b. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
- c. Judging is based on decoration only not taste.
- d. Exhibit is not limited to a color or design.
- e. Refrigeration will NOT be provided.
- f. Exhibit must be limited in size to no taller than 24" and no more than  $\frac{1}{2}$  sheet board.
- g. Cakes may be returned, based on the condition at the end of the fair.
- \*404. 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
- \*405. General Cake Decorating

#### **Cup Cakes**

1. Entry consists of a decorated (Styrofoam) cake.

- Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
- 3. Judging is based on decoration only-not taste.
- 4. Exhibit is not limited to a color or design.
- 5. Refrigeration will NOT be provided.
- 6. Exhibit must be limited to two cupcakes.
- 7. Cakes may be returned based on condition at the end of the fair.
- \*406. 4-H Cup Cake Decorating
- \*407. General 4-H Cup Cake Decorating

#### **Non Traditional Needlework**

The objective for this class is for youth to learn the basic stitches of knitting using either non-traditional needles, arms, or looms.

\*408. Loom Knitting

\*409. Arm Knitting

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### **4-H Home Environment**

500's

#### <u>Unit I</u> – <u>Exhibits from Exploring Your Home Project Book</u>

\*500. Color Collage (p. 7-8, Activity 3) – A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board. Must be ready to hang with appropriate hardware attached.

\*501. Texture Collage (p.8-9, see Activities 1 and 2) – A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

\*502. Transparent finish applied to small wood object (p. 13-14) – Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

\*503. Simple cloth item for the home (Sewing machine may be used but is not required). Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

\*504. Wastebasket (p. 10-12) – decorated by member

\*505. Bulletin Board - (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached).

#### **Unit II – Exhibits from Living With Others Project Book**

\*506. Decorative item for the home and photo – decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.

\*507. Simple wood item refinished by the 4-H member (p. 14-15) – Item should have straight lines with no elaborate carvings or turnings. The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use. Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

\*508. Cloth item for the home created using a sewing machine (Unit II p. 12-14) – Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillowcase, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valance and curtains. Unacceptable: purses, tote bags, backpacks or duffle bags.

\*509. Invitation and thank you letter/note - Design an invitation and thank you let-